

9-30-2014

The Daily Gamecock, Tuesday, September 30, 2014

University of South Carolina, Office of Student Media

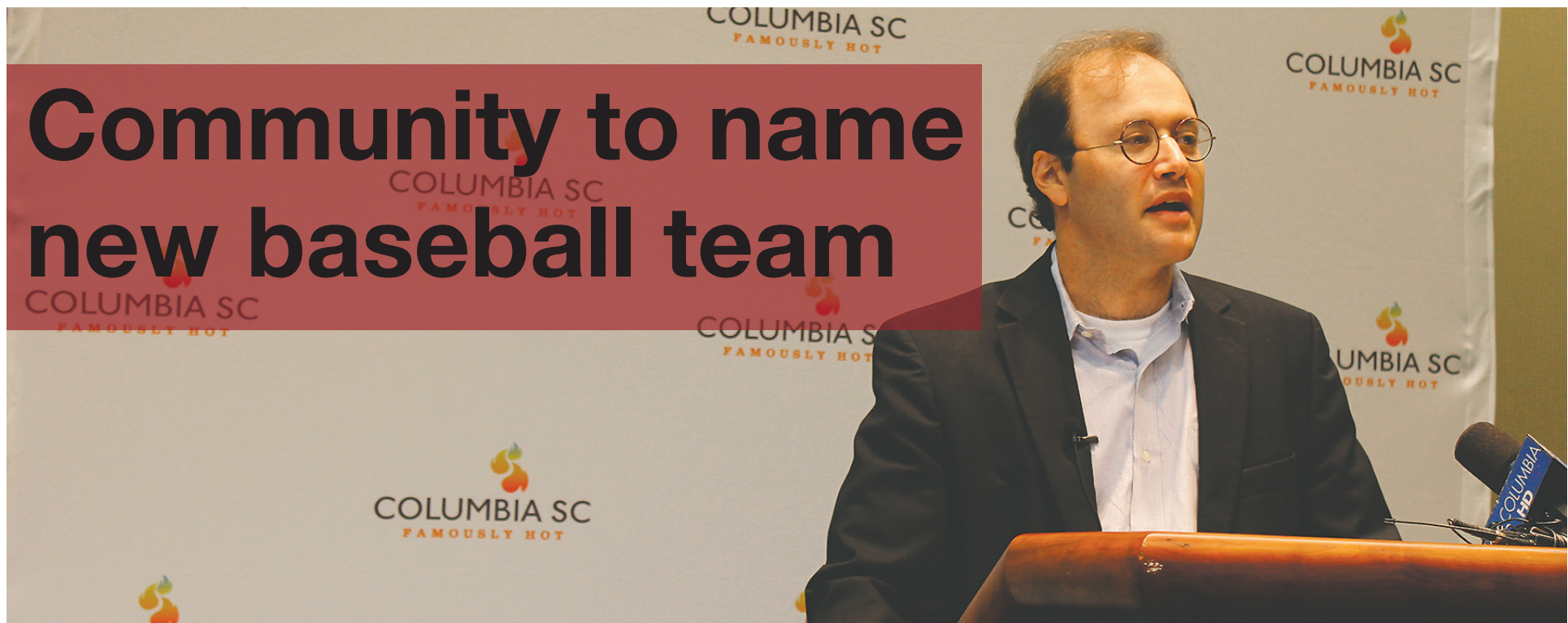
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University of South Carolina, Office of Student Media, "The Daily Gamecock, Tuesday, September 30, 2014" (2014). *September*. 17.
https://scholarcommons.sc.edu/gamecock_2014_sep/17

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Community to name new baseball team



Collyn Taylor / THE DAILY GAMECOCK

Community members can suggest their favorite name online, and the winner will throw the first pitch at Opening Night and receive a prize pack.

Residents asked to submit names and logos for the minor league athletic organization

Collyn Taylor
@COLLYNPTAYLOR

When the Capital City Bombers left Columbia in 2004, all hope for a professional baseball team was lost — until now.

Columbia was home to a professional baseball team for 21 consecutive years and then they were without. But the tradition has been restored and a team is returning to the capital city in 2016.

Now, they just need a name.

Jason Freier, CEO of Hardball Capital, the owners of the Columbia team, said that the company will let the people of Columbia pick the team's name.

The company announced the "Name Our Team" contest that will allow residents to go online and submit a team name and logo.

"To us it is extremely important that we have community involvement in this process," Freier

said. "We want to make sure that the name is by and from the community and one that will be embraced by the community."

The winner of the contest will be revealed in the spring of 2015. They will receive a prize pack and will throw the ceremonial first pitch Opening Night of the new ballpark.

Along with giving the public a chance to come up with the team name, Hardball Capital will be conducting research and interviewing people to understand what the community wants for the mascot.

Freier said that the team name should be three things: local, unique and fun. He said that's the reason he is giving the community a chance to name the team.

"We aren't the ones in the best position [to name the team]," Freier said. "The entire purpose is to listen to the community and find the answer to that question 'What makes Columbia special? What makes Columbia unique?'"

The city announced earlier this year that a minor league baseball team will be moving to Columbia.

According to Freier, the team is in the final stages of schematic design with an architect and looks to break ground later this fall on a new stadium.

The stadium, which will be built on Bull Street, will hopefully be completed by March 1, 2016, about a month before the 2016 baseball season starts.

"We think that's very much achievable of a goal," Freier said. "We are pretty comfortable that the timeframe is achievable."

NAME • 3

'What makes Columbia special? What makes Columbia unique?'



Proving Ground: entrepreneurial fever

Prize money of \$80,000 offered for innovative ideas

Natalie Pita
@NATALIEPITA

Last year alone, USC students, faculty and alumni created 40 new ventures affiliated with the university.

And the university's Proving Ground entrepreneurial competition is hoping to make that number even higher as it enters its fifth year of competition.

Individuals or teams submit a business proposal, and then endure a three-month, three-round competition. Those that make it through present their plan and are grilled by judges Shark Tank-style.

It's a lengthy process, but the last team or individual standing in each category wins a large sum of prize money — and an opportunity to make a difference.

"It's definitely not for everyone," 2012 winner Ryan Nielsen said, "but if you're the kind of student who wants to go and make a change in the world then I can't think of a better way to start that then going out there and [getting] someone to believe in your idea."

The competition had less than 25 participants when it was created in 2010, but more than 45 participants competed last year. The first year provided \$3,000 in prize money, but a grand total of more than \$80,000 of prize money is available this year.

Furthermore, winners have found that it provides their business ideas with credibility



Courtesy of Dean Kress

Last year's winners receive their prize money after the competition.

as they work to make their entrepreneurial dream a reality.

Competitors also are able to develop their plan in a unique way, and all participants are able to benefit from the competition, regardless of the end result.

"It's a really cool chance for students to work on refining ideas more than you would in class typically," said 2011 winner Stephen Bateman, who proposed the creation of The Garnet Report at the competition. "Regardless of winning or not, I think it's really helpful in terms of thinking critically."

Nielsen's project, myBuddy, is a web platform that provides English-language tutoring to Korean students. He attributes its success to what he learned through Proving Ground, and said he also gained a strong bullet point for his resume and good contacts he can use in the future.

"I think [Proving Ground]'s

beneficial because it gives you the opportunity to operate in a business environment. You go out there and pitch an actual idea that you actually care about to people who actually care about," Nielsen said. "There are a lot of people who watch and a lot of people who say 'what if,' but just go for it."

Many other competitors have experienced similar success, and five out of six winning business proposals from last year have actually become a reality.

With the growth the competition has seen, it will be open to recent graduates of USC for the first year. Alumni can participate as part of a team that is at least 50 percent undergraduate students, and teams with recent graduates may only compete in one of the three categories.

PROVING GROUND • 2

Comptrollers redefine USC club funding

Students look for ways to eliminate unused funds

Natalie Pita
@NATALIEPITA

USC comptrollers work directly with student organizations with budgeting, funding requesting and the usage of allocated funds — but many students don't even know they exist.

This year, the team of nine student comptrollers is working with Student Body Treasurer Ryan Harman to change this.

Some of them have even been on the other side of the process, so they know what problems currently exist.

"It was not a very helpful process. It was just very difficult to actually get information from [the comptrollers]," comptroller Sai Bikkani said. "That was just a bad experience and it made us try to do everything ourselves."

In the past, student organizations were required to submit funding requests the semester before the event. This year there is a completely new funding system. All comptrollers have at least two office hours each week so that they are easier to contact and the comptrollers meet together more as a team, which has made them more unified than in the past.

"We really just want to get people in our office. We have a fair amount of emails, but we really don't get them in the office," comptroller Brianne Lucot said. "If they can come into our office and we can have a face-to-face conversation, it would make it all more efficient."

For the first time, the comptrollers are splitting their plans into three groups: outreach, metrics and resources. After creating goals for the rest of this semester, they realized that almost all of their ambitions fell into these three categories.

"Very specifically what our goal to do right now is to create resources and knowledge so that the treasurer's department as a whole

COMPTROLLER • 2

IN BRIEF

Former state speaker of the house receives bond

Suspended Speaker Bobby Harrell received an \$18,000 personal recognizance bond from Richland County Circuit Judge John Hayes on Monday, The State reported.

The hearing lasted 10 minutes. The charges against Harrell include misconduct in office.

U.S. Attorney Bill Nettles and State Attorney General Alan Wilson attended the hearing.

Harrell is supposedly the first sitting Speaker of the House to be indicted in state history.

Without permission Harrell will not be allowed to leave the state, but he asked for and received permission to attend Saturday’s USC football game in Kentucky.

— Natalie Pita, News Editor

Town clerk accused of nepotism, other charges

There is probable cause to support allegations against former Chapin Town Clerk Adrienne Thompson, according to the South Carolina Ethics Commission. Thompson is accused of knowingly using her official employment to hire her son, WIS reported.

A formal hearing will take place on Nov. 19 at 12:30 p.m.

Executive Director of the Ethics Commission Herbert Hayden considered the complaint and determined that there was probable cause. The formal hearing will review the allegations.

Thompson was relieved of her duties by Mayor Skip Wilson on July 5, 2014. She was previously suspended for 10 weeks and filed age discrimination charges in response.

The suspected allegations against Thompson include misappropriation of town funds, unauthorized and excessive purchasing, improper financial reporting, ethics violations and nepotism.

— Natalie Pita, News Editor

Man shot multiple times near Killian Road

A man was shot multiple times in the upper body on Monday morning, The State reported. Deputies from the Richland County Police department responded to a call at 11 a.m. about shots fired.

The victim received multiple gunshot wounds after a disturbance in building four of an apartment complex located in the 1800 block of Killian Road. There was a chase following the initial disturbance, and the man was shot in the parking lot of building one.

The victim was taken to a local hospital, and his condition is still unknown.

According to department spokesman Lt. Curtis Wilson, deputies are currently in the process of investigating potential suspects and the cause of the shooting.

— Natalie Pita, News Editor

CRIME BLOTTER

The blotter comes from police reports released by the USC Division of Law Enforcement and Safety and doesn't include crimes reported by city or county law enforcement.

Alcohol/liquor law violation — 2	— An officer was on patrol when he saw a car with seven people not wearing seat belts on Gervais Street. The officer also noticed that there was one person in the cargo area of the car, who appeared unconscious. The driver was compliant with the officer, and everyone in the car stated that did not know who the person in the cargo area of the car was and that they did not know he was back there. When the officer opened the cargo area of the car, the man started to come to. He stated that he had been drinking, and handed the officer his under-21 driver's license . He could not remember if he knew the other people in the car. The officer issued the driver a warning for the seatbelt violations, and the person in the back was arrested for minor in possession of beer. It was later determined that he jumped into the car without permission and without the driver's knowledge.	— An officer was patrolling Greene Street at 2:30 a.m. when he noticed three men walking in a single file line, and one of them was carrying a rocking chair. The officer asked the man to put the chair down as he approached, and the officer could smell a strong odor of alcohol. The man fled when he was asked for his identification. The officer pursued the man, who ran into a parked car and lost his balance multiple times before climbing the stairs of an apartment complex. He then cornered himself near a brick wall. He told the officers multiple times that he got the rocking chair from “Jake’s,” and also said he got it from some trash cans. The man was placed under arrest for disorderly conduct.	— An officer saw a white man walking on the railroad tracks and Greene and Laurens streets and stumbling as he tried to keep his balance. He told the officer he was walking to Starbucks in Five Points, which was already closed. When asked for his identification he said he didn't have one, but later showed a New Jersey driver's license. The officer also saw a Connecticut driver's license in his wallet. The man was arrested and cited for minor in possession of beer and possession of fake ID.
Disorderly conduct — 1			
Drug/narcotics violation — 5			
Drunkenness — 4			
Fake/other ID use — 2			
Larceny of moped — 1			
Larceny/theft from vehicle — 2			

COMPTROLLER • Continued from 1

becomes more effective and larger-reaching every single year,” said Sam Urh, Harman’s chief of staff.

One of the main goals for this year is to organize the statistics of how the money is used by organizations and where exactly it is going.

They plan to publish the amount of money that is unused at the end of each semester along

with this in the hope that student organizations realize the potential they have financially.

There is money left unused at the end of almost every semester, and many times the number left over is in the thousands.

“We don’t want you all to learn about it because it will make you a better human being, we want people to spend the money,” Harman said. “Customer service can always be together, but this is

information that’s never been put together before.”

Since many student organizations don’t fully understand the money spending process, the comptrollers plan to advertise about their services and make appearances at events hosted by various student organizations.

The comptrollers are also working to ensure that student organizations have a positive experience once they do know where to look for funding. They are going to add a link to a comment and question form at the end of every email as well as send out an email to all organizations they worked with asking how their experience throughout the semester was.

This new process is a starting point for this team of students, and they hope that future comptrollers will build upon their system.

“We want to leave a legacy, and we want everyone after us to follow this same process,” comptroller Katee Driscoll said.



Courtesy of Dean Kress

Many of the competitors are now real businesses.

PROVING GROUND • Continued from 1

“What we’re trying to do as much as anything else is inspire and promote the entrepreneurial spirit in the USC community. It’s a chance for them to be rewarded for their entrepreneurship and their creativity,” co-director of Proving Ground Dean Kress said. “I hope they learn that in order to have an idea that turns into an opportunity, you have to create value for the opportunity. I hope they realize having a business is a viable opportunity.”



Hannah Cleaveland / THE DAILY GAMECOCK

The comptrollers meet together every Monday to unify their staff.

DG

DG

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2014

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boots & bows

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The Daily Gamecock

on

NAME • Cont. from 1

Columbia’s new team will be a current minor league team affiliated with a larger Major League Baseball team that will move to Columbia to play. Right now, Freier says he does not know which team will be moving to Columbia, he just knows it is definitely going to happen.

“In the grand scheme of things, it doesn’t matter where the team is playing now, it will play here,” Freier said. “At the end of the day where it comes from is less important to us than how all of that works when [the team’s] here in terms of its identity and the ballpark.”

To submit a team name, go to columbiaproball.com and fill out the form on the homepage.

DG

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2 for 6

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2 for 3

REGULAR 1.69 SAVE .38 on 2

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Collaboration in community

bodes well for baseball

ISSUE
New team to be named by Columbia residents.

OUR STANCE
This inclusion shows new team as positive addition.

Columbia is no stranger to sports. Anyone who’s tried to get around town on gameday can tell you that. Every restaurant or shop you go into has a large garnet rooster somewhere in sight. Our beloved Cocky is one of the things on campus that can brighten up any day. But now that a minor league baseball team is coming back to Columbia we can all choose a new mascot to hail and pose for Instagram pictures with.

In 2016, Hardball Capital will be bringing a new team to Columbia, and they’re letting the people of Columbia name

it. Submissions can be made at columbiaproball.com and the Daily Gamecock staff came up with some possibilities for submissions.

Some of us went the classic route, suggesting names based on a South Carolina theme,

“In 2016, Hardball Capital will be bringing a new team to Columbia, and they’re letting the people of Columbia name it.”

like the Wrens (the state bird), the Shags (the state dance) or the Northern Right Whales (the state migratory marine mammal, obviously.)

Some of us went for the obvious options, like resurrecting the Bombers, the

name of the last minor league team that called Columbia home. Others said “Why not the Bulls, since it’s on Bull Street?”

Others took a slightly more humorous route, if more of a bitter one. They came up with suggestions like the Loud Trains or the Thoughtless Jaywalkers or the Ruckers, to honor our beloved Darius.

No matter what the name ends up being, we see it as a good sign that the corporation that is bringing the team to town wants to include the community in what the team will look like and represent. The addition of the new team will bring a lot of excitement and fanfare to an already loyal community of sports fans.

Come 2016, the cheers coming from the baseball stadium will be all the more prideful because the fans will have had a say in who they are cheering for.

Creationism, evolution don't mix

Author responds to letter regarding Mon., Sept. 29 issue

Ms. Savage,

Before I write anything, I want to say that I deeply respect anyone who makes teaching the natural sciences their chosen specialty in life. As someone who obviously has a deep interest in this subject, interest enough to teach it to high school students, I think that your devotion is admirable. (Okay, let’s get on with it.)

First off, I hope you’ll excuse me when I say that I don’t care if my views offend you or anyone else. I like argument very much, because it encourages people to learn the perspectives of others. Being offended doesn’t move the argument forward whatsoever.

Second, my use of an “old fogey” character in an example isn’t supposed to poke fun at older educators. My favorite professors are well over sixty years old, and are sharper and wittier than anyone has a right to be. Just because I use a character in an example does not mean that I think that this character applies to all public school teachers in Tennessee.

I used an old fool of a teacher in the example to demonstrate that school-age kids, more often than not, take what they’re taught in the classroom at face value. If they’re taught by an elder figure that creationism and evolution are two separate and equally valid theories, then that’s what they’re going to

believe most of the time.

My main problem with your response is your assertion that special creation and evolution can be somehow reconciled with one another.

In polls conducted to probe American’s views on the origins of human beings, there are usually three separate responses:

1. That humankind was created by God in its present form a few thousand years ago. This is what is known as “special creation.”

2. That humankind evolved by God’s intervening design, and are a result of his hand through the process of natural selection. This is sometimes called “guided evolution.”

3. That humankind evolved on its own, with no overarching designer whatsoever. (This is my personal position.)

Now, take example number 2. It could very well be the case that God created the spark of life and then guided, ever so subtly, the eventual ascent to mankind.

I don’t see any evidence whatsoever for this. (Of what conceivable use were the millions of years of mass extinctions, the failed species, the heart-shattering miscarriages?)

Whatever the case, there’s no way I can disprove that. If you want to see God in the formation and evolution that led to mankind, by all means,



Ben Crawford
Second-year English and Russian student

go ahead.

However, teaching something like this in public schools is putting one’s religious and personal beliefs in the classroom, something you rightly think is off limits.

Teach children the facts that we know: evolution, as a theory, is far and away the best explanation for the variety of life on earth, no matter its source. They can decide whether or not such a process needs a guide (although, in my opinion, it does not.)

On the question of scientific theories not disqualifying each other: you’re right. Having a theory with overwhelming evidence does not “by default” disprove the other theories. In terms of scientific argumentation, this is a very important point.

Nevertheless, we do not teach the Ptolemaic model of the solar system except as an idea of antiquity. We do not teach, as once was accepted fact, that rats were born from chunks of bread wrapped in cloths and left in a dark room.

Neither of these ideas have been technically disproven. The evidence is simply much stronger in other theories. In practical terms, they are as close to untrue as you can get in science.

My point is that in public schools, teachers must use the curriculum where the evidence really is and leave the God stuff for the kids to decide.

Communication

requires revision

to be worth while

Students deserve priority with new information on crime

Home is a relative idea. It is comprised of people and feelings and determined meaning. This can be a few places. For me personally, it’s my parent’s house, my best friend’s house and right here at Carolina.

I have put down roots here. Many of my happiest memories take place on this beautiful, historic campus. Yes, many of them are of tripping on bricks and cramming for exams, but those fail to outweigh the good.

I have written before about Carolina being my home and how the recent crime on campus has felt like a home invasion. We all woke to our Carolina Alerts and caught our breath with the thought “it could have been me.”

This past weekend was Parents Weekend, where the tuition-payers, merchandise-purchasers and donation-makers come by to see how things are going. Many of these parents came to the campus up in arms about the reports of increased crime around the university, concerned for the safety of their children after entrusting USC with their well-being.



Kathleen Schipano
Second-year print journalism student

Conveniently, it was also this weekend that the university graced us with the information that four of the reported crimes around campus didn’t actually happen.

This information was distributed in packets to parents on Friday and Saturday and wasn’t sent out to students until Sunday.

I could continue in a scathingly sarcastic tone, but I don’t think that does my anger justice.

I understand that the USCPD has been investigating these events ad nauseum, and my gripe is not with them. I believe the USCPD has done nothing but bring comfort and support to the frightened students on campus since these events started, and even before then.

My gripe is with communication. The university needs to keep students in the know, even if the events and changes are inconclusive. I would much rather see a tweet from the university that says the investigation of an event is ongoing rather than be at the mercy of rumors and sensationalism.

Yes, students should not trust everything they hear on social media, but that’s exactly where students found out about a confirmed armed robbery one block away from central campus when the university failed to send out a single alert, maybe that trust is not entirely misplaced.

I am appalled. I am appalled as a journalism student who is at this university to study the fair and true distribution of information to the public. I am appalled as a resident mentor who has a better chance of telling her residents what she heard on Twitter than from an alert distributed by the university. I am appalled as an individual who doesn’t want to live in fear over apparent “stories.”

At this moment I do not trust information I get from my own home, or that they are giving me any information at all. I love Carolina with all my heart, but this is unacceptable.

WHAT'S YOUR TAKE?

Do you want your opinion voiced in The Daily Gamecock? Send columns and letter to the editor to viewpoints@dailygamecock.com.

IT'S YOUR RIGHT

The goal of The Daily Gamecock’s Viewpoints page is to stimulate discussion in the University of South Carolina community. All published authors are expected to provide logical arguments to back their views.

The Daily Gamecock encourages readers to voice opinions and offers three methods of expression: letters to the editor, guest columns and feedback on dailygamecock.com.

Letters and guest columns should be submitted via email to editor@dailygamecock.com. Letters must be 200 to 300 words in length and include

the author’s name, year in school and area of study.

We also invite student leaders and USC faculty members to submit guest columns. Columnists should keep submissions to about 500 words in length and include the author’s name and position.

The editor reserves the right to edit and condense submissions for length and clarity, or not publish at all.

All submissions become the property of The Daily Gamecock and must conform to the legal standards of USC Student Media.

About The Daily Gamecock

The Daily Gamecock is the editorially independent student newspaper of the University of South Carolina. It is published daily during the fall and spring semesters and nine times during the summer with the exception of university holidays and exam periods. Opinions expressed in The Daily Gamecock are those of editors or author and not those of the University of South Carolina. The Board of Student Publications and Communications is the publisher of The Daily Gamecock. The Department of Student Media is the newspaper’s parent organization. The Daily Gamecock is supported in part by student activity fees. One free copy per reader. Additional copies may be purchased for \$1 each from the Department of Student Media.

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---	---

CONTACT INFORMATION

Offices located on the third floor of Russell House			
EDITOR editor@dailygamecock.com NEWS news@dailygamecock.com VIEWPOINTS viewpoints@dailygamecock.com		THE MIX mix@dailygamecock.com SPORTS sports@dailygamecock.com PHOTO photo@dailygamecock.com	
Newsroom: 777-7726	Sports: 777-7182	Editor's office: 777-3914	Fax: 777-6482
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CORRECTIONS

If you find an error in today’s edition of The Daily Gamecock, let us know about it. Email editor@dailygamecock.com and we will print the correction in our next issue.



Courtesy of Kathryn Lumpkin

Cameron Mitchell Bell graduated as a vocal performance student in 2008. Now, five years later, he performs nationally in the Broadway musical “Annie.”

Former vocal performance student goes on to perform on Broadway tour of “Annie”

Natalie Pita
@NATALIEPITA

USC graduate Cameron Mitchell Bell is donning a smile and taking to the stage for the 2014-2015 national Broadway tour of “Annie.” Bell will assume the character of Bert Healy, the host of a weekly radio show, best known for the song “You’re Never Fully Dressed Without a Smile.” He can also be spotted in the ensemble in other scenes. Bell is making sure to add in some of his own personality while portraying the iconic character in “Annie.” “I think it’s important to maintain the integrity of the character itself the way the original book writer intended while adding you to the character,” Bell said. “To be believable in any role you have to be yourself and bring that to the character.” Martin Charnin, the original Broadway director and the lyricist from the 1977 Broadway production, is directing the production. Liza Gennaro is following in the footsteps of her father, the original choreographer, by choreographing this production of “Annie.” “I am literally working with legends of the musical theater world,” Bell said. “I remember

being a kid and listening to ‘Annie’ and loving it and the fact that I am now being directed by the same man who made this show one of if not the most beloved family musical is truly mind blowing and humbling.” According to Bell, performing in what he considers “one of the most iconic shows in the American musical theater history” requires a lot from the actors. “As our director told us on opening,” Bell said, “we have now been passed down the flame of this staple in musical theater history and it is our responsibility to keep this thing alive and share this amazing story with future generations.” Bell has always dreamt of a career in the arts, but he was more focused on music when he was younger. As he got involved in local and professional theater, he found his real passion was for acting. At USC, Bell majored in vocal performance with an emphasis in classical music. He said his university experience taught him how to be a versatile singer and performer. One of his professors, Walter Cuttino, stood out among the rest and helped him refine the different musical styles he was interested in. “He was my biggest cheerleader. I was never the traditional idea of a good student. I have always had strong

opinions and grew up knowing what I wanted and who I was,” Bell said. “And while many teachers throughout my life shunned that, he really embraced me with open



Craft and Draft brews up business



Cody Scoggins / THE DAILY GAMECOCK

USC alumni Kellan Monroe and Andrew Johnson turned their love for independent breweries into Craft and Draft, Columbia’s go-to spot for beer enthusiasts.

USC graduates channel love for craft beer into profit

Katie Cole
@KATIECOLE19

While it might have been a casual industry in Columbia a few years ago, the craft beer business is becoming more popular by the day. Conquest, River Rat, Palmetto, Thomas Creek, Swamp Cabbage, Westbrook — the list goes on. These are only some of the breweries local to South Carolina and North Carolina, and the population is still increasing. For those that enjoy a good craft beer, it can be frustrating to find a place besides a liquor store where

they can sample and taste different beers without actually visiting said breweries (not that a brewery tour isn’t an enjoyable way to spend an afternoon). Enter Craft and Draft, Columbia’s newest craft beer spot, where one can either browse the space and check out the different beers for sale or sit at the bar and try one of the 12 beers on tap that day. Customers can try a sample before actually ordering a full glass, so that they are not disappointed with the selection they make. Kellan Monroe and Andrew Johnson, both USC graduates, took their love for beer and turned it into something profitable. Though they talked about starting a brewery, the idea eventually morphed into what is now Craft and Draft. The two sat at World of Beer one night and noticed that the space had also begun as a spot to refill growlers and try some local

beers. As Johnson said, “We thought, ‘hey, we can do that,’” and from there Craft and Draft was born. Here they are able to provide consumers with an abundance of craft beer that is both local and non-local in an environment where it is encouraged to try something new and experience all the industry has to offer. There is the innovative “create your own six-pack,” in which you can walk around the store and pick up whichever beer catches your eye and add it to your box. Even if the beer is part of a six-pack originally, Monroe and Johnson don’t force you to buy the entire case if you aren’t sure whether you like it or not yet. For Johnson, his favorite part about Craft and Draft is the laid-back atmosphere he feels they bring to the drinking scene. “I feel like I’m just as comfortable as

CRAFT AND DRAFT • Continued from 5

the customer,” he said, noting that a customer’s comfort is something they try to enforce so as to separate them from other craft beer places.

Wine tastings and other events are also no stranger to Craft and Draft, despite opening on July 10. Just this past Friday, they held a release party for Seminar Brewing, a brewery that just

opened in Florence, South Carolina, and by the looks of the tweets and Instagram posts regarding the event, Craft and Draft is quickly becoming a hot spot for anyone that appreciates and enjoys craft beer. This Wednesday, they will host an event called, “California vs. Carolina,” where they will feature six California beers on tap and six Carolina beers and gauge how much the customers like each one.



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“What separates us is our concept,” Johnson says. Craft and Draft is a great place for customers to come in and grab a six pack if they just feel like hanging out at home for the night and watching television, or if they want to come in for a quieter atmosphere. “We’re not a crowded bar flooded with \$2 domestics and \$3 shots,” Johnson says, “You’re gonna sit down and enjoy beer, probably with like minded people.”

Walking into the space on a Tuesday afternoon showed that although it might be around 4 p.m., people are willing to visit the location and wind down after a day at work. The location is great for food and shopping lovers as well, since the space is located near clothing store Just the Thing and Burger Tavern 77.

The best part about Craft and Draft might just be the stack of board games that sits on top of a shelf near the bar. Though there were too many people

at the bar to test out the theory of if one could feasibly play Monopoly and continue to drink craft beer, there might be a high probability that on a slow day, board games and craft beers are what go hand-in-hand.

As for right now, Craft and Draft’s goal is to showcase the local beer that South Carolina has and to educate more people on the industry. In the future, they aim to possibly expand to more locations, but have not seriously looked into that option yet; they want to establish themselves first.

In the ever-growing popularity of the craft beer industry, Craft and Draft is making a name for themselves and separating themselves from the crowd. Head over and check out their space located at 2706 Devine Street. For more updates, you can also follow them on Twitter @CraftandDraftSC and on Instagram @craftanddraftbeer.

DG

ANNIE • Continued from 5

arms and taught me how to use those things to my advantage while still maintaining who I was as a performer and ultimately a person.”

Auditions for Broadway shows often require performers to arrive at 5:30 or 6 a.m. and wait in line with hundreds of other people who are shooting for the same part. After hours of anticipation, the initial audition lasts under a minute. From there, some performers are called back to dance, sing again or read from a script.

For “Annie,” Bell went to an open call audition, and was called back several months later. His call back was in front of the production’s entire creative team.

Even though the process was

difficult, being a part of “Annie” is a dream come true for Bell.

“I am truly humbled to walk on stage every night and perform for thousands of people and to call that a job is an amazing thing,” Bell said. “I think my favorite part of performing is just being lucky enough to do what I always wanted to do and get paid for it.”

Bell encourages others who might want to follow in his footsteps to work hard, be persistent and have no regrets.

“It’s not easy and it may never be easy,” Bell said, “but if your heart is in it and there is nothing else you want or you can see yourself doing, then do it.”

DG

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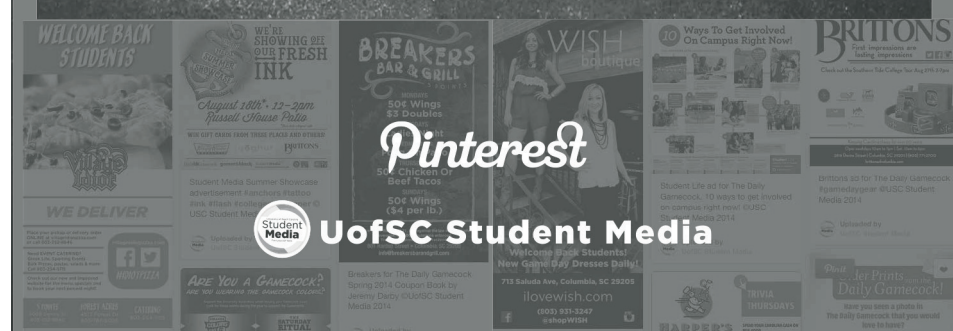
FALL 2014

AUG. 17 NEW STUDENT CONVOCATION
AUG. 18 FACULTY REPORTING DATE
AUG. 21 CLASS BEGIN
AUG. 22 LAST DAY TO CHANGE/DROP A COURSE WITHOUT A GRADE OF “W” BEING RECORDED
AUG. 28 CAROLINA VS. TEXAS A&M
AUG. 29 LABOR DAY HOLIDAY NO CLASSES
SEPT. 1 CAROLINA VS. EAST CAROLINA
SEPT. 6 LAST DAY TO APPLY FOR GRADUATION
SEPT. 13 CAROLINA VS. GEORGIA
SEPT. 20 CAROLINA VS. MISSOURI
SEPT. 27 LAST DAY TO DROP A COURSE OR WITHDRAW WITHOUT A GRADE OF “W” BEING RECORDED
OCT. 4 CAROLINA AT KENTUCKY
OCT. 12 FALL BREAK NO CLASSES
OCT. 25 CAROLINA AT ARIZONA
OCT. 26 CAROLINA VS. TENNESSEE
NOV. 4 GENERAL ELECTION DATE
NOV. 15 CAROLINA VS. FLORIDA
NOV. 22 CAROLINA VS. SOUTH ALABAMA
NOV. 29 TRANSFERRING RECESS- NO CLASSES
DEC. 5 LAST DAY OF CLASSES
DEC. 6 READING DAY
DEC. 8-15 FINAL EXAMINATIONS (INCLUDES EXAMS ON SAT) COMMENCEMENT EXERCISES IN COLUMBIA

SPRING 2015


JAN. 13 CLASSES BEGIN
JAN. 15 LAST DAY TO CHANGE/DROP A COURSE WITHOUT A GRADE OF “W” BEING RECORDED
JAN. 19 DR. MARTIN LUTHER KING, JR. SERVICE DAY NO CLASSES
JAN. 20 LAST DAY TO APPLY FOR MAY GRADUATION
JAN. 21 LAST DAY TO DROP A COURSE OR WITHDRAW WITHOUT A GRADE OF “W” BEING RECORDED
MARCH 8-15 SPRING BREAK NO CLASSES
APRIL 15 AWARDS DAY
APRIL 16 READING DAY
APRIL 22 CAROLINA VS. MISSOURI
APRIL 29-MAY 8 FINAL EXAMINATIONS (INCLUDES EXAMS ON SAT) COMMENCEMENT EXERCISES

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HOROSCOPES

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Aries

You can sell your brilliant idea now. A legal opinion is just a phone call away. Your subconscious is trying to tell you something. A career window opens. Watch for hidden dangers. Launch, travel or sign.

Taurus

A lucky circumstance affects shared resources. More work leads to more income. Gather up as much as you can. There could be a bonus. Learn from an innovative friend or group. Accept a big assignment.

Gemini

Your work may take you abroad. Bring your partner. The very idea you were seeking shows up from far away. Keep the schedule and rake in the booty. Overcome barriers. Do it all for home and family.

Cancer

Expand your influence naturally, and venture farther out. Give thanks for the bounty you're receiving. Begin that novel or creative project. A waterfront location is best. Re-enforce an old bond. Follow love and luck sprouts.

Leo

Take another approach. Learn from an expert player. Unexpected discoveries come when you just let go. Give and take freely, and develop new skills and talents. Explore fun. Young people have special expertise.

Virgo

Clear out your home base and workspace for astonishing results. Investigate new technology. An upgrade is possible. Settle a household issue. Provide a workable plan. Unexpected benefits arise in collaboration. Someone is grateful.

Libra

Creative projects pay especially well. Don't waste a cent. Subtle changes make a big difference. Innovations at work make it possible. Breakthroughs in communications lead to fantastic results. Express yourself with gusto.

Scorpio

Share a professional dream, and take a step forward to make it happen. Results surprise you. Discover something new. Group effort provides unexpected profits. Take advantage of an opportunity. Relax in fine company.

Sagittarius

An amazing discovery changes your perspective. Others ask your advice. Your own place is a good hideout. Talk it over. Your income could increase. Work it. You're gaining respect. Provide hospitality to an unexpected guest.

Capricorn

Get coaching from someone experienced to expand your vision. Start planning the realization of a dream. Take on a vast project. Research the whole story. Imagine the future you want. Consider what's required.

Aquarius

Get wrapped into a fun adventure with talented friends. Go the extra mile. Don't get paid in promises. A philosophical outlook gets you through. The money could be irregular. Unexpected value arises. Barter skills.

Pisces

You're full of brilliant ideas. Somebody appreciates your wild and crazy side. Accept acknowledgement. Stash valuables in a safe place. Pull social plans together in your calendar. You have what others want. Your influence rises.



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boots & bows

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Crossword

Edited by Wayne Robert Williams

09/30/14

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ACROSS

1 Ginger cookies

6 Take down __: humble

10 1040, for example

14 Stand-up in a club

15 Close by

16 Ireland's best-selling solo artist

17 Plentiful

18 __ Bell

19 Sinister look

20 Christian led by the Pope

23 Passionate

24 "Amadeus" subject

27 Paper with NYSE news

30 300, to Caesar

31 Federal agency support org.

32 Michele of "Glee"

33 Lotion ingredient

35 Road for Caesar

37 Brook or lake fish

39 Equine that originated in Italy's Campania region

42 Iraqi currency

43 "Pleeeeeease?"

44 Wedding cake level

45 Part of USDA: Abbr.

46 RR depot

48 Big name in kitchen gadgets

50 Harris and McMahon

51 1862 Tennessee battle site

53 Dolly the sheep, e.g.

55 Slatted window treatment

60 Tiny dog biter

62 Balkan native

63 Eagle's dwelling

64 Nerd

65 Machu Picchu resident

66 Boa or mamba

67 Like an optimist's point of view

68 Big Dipper component

69 Facilitated

DOWN

1 Capone facial mark

2 Pitcher Hideo

3 Clock radio letters

4 Seasoned rice dish

5 Like many postcard photos

6 Continent with penguins

7 Like bogs

8 Apiece

9 Cleans and brushes, as a horse

10 __ Navidad

11 Diet soda claim

12 Deli bread choice

13 Fold, spindle or mutilate

21 Director DeMille

22 Disinclined

25 Acted in an environmentally conscious way

26 Spuds

27 Comedian Sykes and a fish

28 "... in a one-horse open __"

29 "Can We Talk?" comedienne

31 Nature Valley snack

34 Govt. antipollution org.

36 Inbound flight approx.

38 Decay

40 Welles of "Citizen Kane"

41 Watergate president

47 Grad student's paper

49 Having just hit a double, say

52 Like a faulty pipe

53 Approximately, in dates

54 Supreme Court justice Kagan

56 Camping gear

57 Some nest eggs, briefly

58 Swoosh logo company

59 Accomplishment

60 WWII leader


61 Brit's bathroom

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Sudoku

By The Mephram Group

9/30/14

4			8		1		2	
		6		2				
	3							
3					8	7		5
1			2		7			9
8		4	6					
	1						9	
				5		4		
	4		9		6			3

Level 1234

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Jeffrey Davis / THE DAILY GAMECOCK

Sophomore midfielder Kurtis Turner shares the Gamecocks' team lead for goals and leads South Carolina in shots with 17, eight of which have been on goal.

Men’s soccer looks to rebuild .500 record Tuesday against GSU

Dalton Abel
 @DALTON_ABEL22

Following a Sept. 7 win over Mercer, the South Carolina men’s soccer team hit a high they haven’t reached in nearly three years.

The 3-0 Gamecocks were ranked No. 17 in the following edition of the NSCAA poll, breaking into the rankings for the first time since the end of the 2011 regular season.

Since then, South Carolina has dropped four of five games.

The team will attempt to get over .500 again Tuesday night when it hosts Georgia State at Stone Stadium. Three of the Gamecocks’ losses have come by one goal, and two of those three — including Friday’s 1-0 loss in the conference opener to Marshall — were

in overtime.

South Carolina outshot the Thundering Herd 19-9 in the loss, but much to the chagrin of head coach Mark Berson, the team could not capitalize.

“It was a game that we dominated,” Berson said. “I felt like we had all the possession, all the attacks, but we didn’t finish and we didn’t put it away.”

The Gamecocks held an even more decisive advantage in the second half, outshooting Marshall 9-2. Several of the team’s chances were clean, but were frequently struck over the net.

Marshall took advantage in overtime on a play Berson called “a bad mistake,” citing miscommunication among the back line defenders. The loss was only South Carolina’s third in 10 Conference-USA openers.

Moving forward, Berson has made his team aware that the difference between it being 4-4 and being 7-1 has come down to lack of execution on a few key plays.

“This is still a work in progress one game to the next,” Berson said. “We were making runs before we were doing the things we needed to do in the attack but we weren’t sharp. We weren’t executing with the same level of urgency we needed to.”

Tuesday’s contest with Georgia State looks to favor the Gamecocks on paper. South Carolina has shutout the Panthers in six-consecutive meetings and have won nine of 10 overall. However, Georgia State is the hotter team this time around. After an 0-3 start, the Panthers have won their last four.

If South Carolina is to get back on track, it needs a breakthrough in its offensive execution. The ball needs to go in the net, and there is no way around it.

Panther senior goalie C.J. Cochran has been a staple for his team, but he is not a brick wall. He has shutout his opponent just once and sports a 1.71 goals against average.

This opens the door for that

aforementioned offensive breakthrough the Gamecocks so desperately need.

Sophomore midfielder Kurtis Turner, who is tied with sophomore defender Ive Burnett for the team lead with two goals, is a likely suspect to fuel an improved offensive performance.

None of Turner’s three shots were on goal Friday night, but he has been able to consistently find and make space for himself as evidenced by his team-leading 17 shots and eight shots on goal.

Berson maintains that no overhaul is needed for his team’s offensive game, but rather to maintain focus in the crucial moments.

“So much of our game is about rhythm and about timing,” Berson said. “The movement patterns are there, the recognition I think is there, everything I think is laid in pretty well right now but it’s a matter of really going out and executing.”

DG

Poor management costs game Saturday

Ugly win over Vanderbilt could have set stage for Missouri loss



Danny Garrison
 Sports Editor
 @DannyLGarrison

Head coach Steve Spurrier deserves a lot of blame for Saturday’s 21-20 loss to Missouri.

There’s no reason why South Carolina shouldn’t have attempted a two-point conversion after sophomore wide receiver Pharoah Cooper caught the touchdown that put the Gamecocks up 19-7 halfway through the fourth quarter.

This isn’t me personally attacking the head ball coach or calling for his job, like some of the more irrational South Carolina fans have started doing.

This is me offering one explanation for what might have transpired, or not transpired, immediately following that score.

Traditionally, it’s the head coach’s responsibility to make major, game-altering decisions like a two-point conversion. It would be one thing if Spurrier had consciously decided to kick the extra point over the alternative.

But, by his own admission, going for two didn’t even cross his mind.

“I messed up on the two-point conversion, should’ve gone for it,” Spurrier said. “I wasn’t even thinking about it until I looked up and saw it was 20-7.”

There is a very real debate to be had about which scenario would be a worse look for Spurrier: had he weighed the pros and cons of going for two and decided against it, or his total lack of awareness that there was even a decision to be made.

That’s a hypothetical discussion for another time. Might I suggest the offseason?

Regardless, there’s a more pressing and extremely confusing detail of that point in the game that could affect the way the game is managed for South Carolina going forward this season.

Why didn’t anyone on the sideline say something?

Of the 15 other coaches listed on the roster, none threw his hands up and posed the question, “Why on earth are we about to kick this extra point?”

Well, with the field goal unit belonging under the special teams umbrella, the first place I would think

to point my finger is special teams coordinator Joe Robinson.

The coordinator of the same special teams unit that allowed two kick-off return touchdowns against Vanderbilt a week before, partially fueling Spurrier’s now-infamous post-game tirade in Nashville.

“I’m taking over kick-off coverage. I told coach Joe Rob, I’m not going to watch them anymore,” Spurrier said following the win over the Commodores. “It was sad. We just kept running right by the kick-off return guy and he just split us just about every time.”

After already having been relieved of one of his duties, if I were Joe Robinson I wouldn’t feel safe speaking up on that sideline a week later either.

None of this is to say that Saturday’s loss is all Spurrier’s fault or certainly all Robinson’s fault. But there has to be an explanation for the coaching staff’s complete lack of awareness in that specific situation while any number of fans on Twitter recognized, in real time, what should have been done.

This also, however, follows a pattern of poor game management from Spurrier.

In one of South Carolina’s two losses last season, the head ball coach received the same backlash he’s facing this week when he burned two unnecessary timeouts in the fourth quarter at Tennessee.

In that 23-21 loss to the Volunteers, Spurrier refused to consistently run the ball, even in obvious clock-burning situations when South Carolina had the lead.

The head-scratching tactics reached their zenith during a fourth down in which Spurrier looked inclined to go for it. He proceeded to use two of the Gamecocks’ three timeouts before ultimately deciding to punt.

Tennessee marched down the field and scored, South Carolina powerless to stop the clock and leave itself time for a game-winning drive, and the Gamecocks lost.

Sorry to make everyone relive that.

But Spurrier pulled the same stunt again Saturday during Missouri’s comeback, calling two timeouts with the Tigers on the goal line.

He won’t get much flack for that, though, because Dylan Thompson couldn’t orchestrate a completion — let alone a game-winning drive — when the Gamecocks got one last shot.

Despite South Carolina’s ejection from the top-25 for the first time in 69 weeks, the Gamecocks’ season



Olivia Barthel / THE DAILY GAMECOCK

Head coach Steve Spurrier admitted that he “messed up” in South Carolina’s loss to Missouri.

is not over.

They have yet to surpass their loss total for each of the last three seasons, so the team could technically notch their fourth-straight 11-win season if everything is sunshine and daisies from here on out.

But that would take a minor miracle.

Trips to Auburn, Florida and Clemson still remain on the schedule.

So you have my permission to press the panic button all you want. Far be it from me to suggest anything better than at least one more loss this season.

But if you’re a glass-half-full kind of person, I’ll say this: the Gamecocks have had points like this in each of the last three seasons, in which all hope seemed to be lost. But in each of the last three seasons, South Carolina somehow finished 11-2.

So I’m telling you there’s a chance.

DG